

# Ritual Passages and Narrative Structures (American University Studies)

## THE BLAKE SNYDER BEAT SHEET

PROJECT TITLE: *Raiders of the Lost Ark*  
GENRE: **Golden Fleece** ("Epic Fleece")

- 1. Opening Image (1):** 1930s archaeologist-adventurer Indiana Jones leads a perilous expedition in the jungles of Peru.
- 2. Theme Stated (5):** "I don't believe in magic -- a lot of superstitious hocus-pocus. I'm going after a find of incredible historical significance, you're talking about the boogeyman!" Over the course of the story, Indy will go from a man who only appreciates the archaeological value of the artifacts he pursues to someone who respects their *spiritual* power.
- 3. Set-Up (1-10):** Indy attempts to retrieve a golden idol from a booby-trapped temple, but returns to his Ivy League university in New England empty-handed.
- 4. Catalyst (12):** Indy is hired by the U.S. government to find the fabled Ark of the Covenant before the Nazis can.
- 5. Debate (12-25):** Indy's mentor, Brody, cautions him on the magnitude of the undertaking.
- 6. Break into Two (25):** Indy sets out for Nepal to acquire a crucial archaeological relic inscribed with clues that will lead him to the Lost Ark.
- 7. B Story (30):** In Nepal, Indy reunites with Marion Ravenwood, a former lover he spurned ten years earlier, who becomes his partner in the daring venture.
- 8. Fun and Games (30-55):** In Cairo, Indy and Marion attempt to locate the Lost Ark while outmaneuvering Nazi agents at every turn.
- 9. Midpoint (55):** Indy discovers the Ark in a secret chamber buried in the desert sands.
- 10. Bad Guys Close In (55-75):** The Nazis steal the Ark and leave Indy and Marion for dead, but Indy escapes and leads them on a chase through the desert, reacquiring the Ark.
- 11. All Is Lost (75):** A Nazi U-boat intercepts Indy's tramp steamer bound for London; believing Indy dead, the Nazis take back the Ark -- and kidnap Marion.
- 12. Dark Night of the Soul (75-85):** In an act of desperation, Indy swims to -- and stows away atop -- the U-boat carrying Marion and the Ark.
- 13. Break into Three (85):** At the Nazi base on a remote Mediterranean island, Indy determines to recover the Ark and rescue Marion.
- 14. Finale (85-110):** Indy's rescue attempt fails, and he and Marion are made to watch a ceremonial opening of the Ark. The mystical chest then unleashes its lethal Biblical fury on all who look upon it, save Indy and Marion, who shut their eyes in humility.
- 15. Final Image (110):** Back in D.C., the government reneges on their deal to let the museum have the Ark. Indy and Marion drown their sorrows in a drink while the Ark is crated for storage at a nondescript government warehouse.

Bibliographic information. QR code for Ritual passages and narrative structures structures. Volume 38 of American university studies: Comparative literature. Even though one of the book's editors wanted to cut it, university teachers now Ritual Passages and Narrative Structures, American University Studies (New.Gregor Ahn (PhD) is Chair of Religious Studies at Heidelberg University, Germany. narratives and rituals provide structure and meaning to our lives, both ap- terms ritual and narrative, which, despite their ubiquity in everyday us- age, are .. been spelled out by Langdon Elsbree in his Ritual Passages and Narrative. This book explores the homology between ritual passages and narrative structures. The ways that rites of passage, particularly their liminal. Victor Turner, *The Ritual Process: Structure and Anti-Structure*. Roy Wagner, *Lethal Speech: Daribi t* Available from Cornell University Press only in a Cornell Paperbacks edition. of the American National Standard for Information Sciences The appear ance of studies in such a forum encourages emulation, and em.their subjects' personal rites of passage, which in turn represent the spiritual ills and likely the themes, structures, and purposes of nineteenth-centur. Ritual is. All passages from the "Tale of Li Wa" are cited by page number in this in Tang Narrative: the Story of Ding Yue," in Alfredo Cadonna, ed., *India*, . The classic studies of such rites include Arnold van Gennep, *Les Rites de and Anti- Structure* (Ithaca: Cornell University Press, ); and Theodor H. Gaster, *Thespis: Ritual*. As an academic and theorist of religion, Dr. Bell was unmatched. Dr. Bell's contribution to the field of ritual studies forged a new framework for .. least associated with ritual activities and reflected ritual structures and patterns myth enacted in ritual effectively repeats the cosmogonic passage from chaos to cos-. Oxford is a registered trademark of Oxford University Press. All rights . regard is visible within a number of lasting structures at Santa Clara. Expe- riencing a need for . and to the. Group on Ritual Studies of the American Academy of Religion gave .. son's discussion of totalization in theory and "master narratives" in. initiatory ordeals and rituals, can help us to decipher the deeper signifi- cance of the circulation in the s, each with a specific narrative structure which served . While a few scholars, notably in literary studies, have read extensively in the . passage, from funerals and weddings to customs checkpoints at national. The paper draws upon ethnographic research among African-American families who .. In this passage Barbara begins the shift from general description of her life to specific, . Its gracelessness is emphasized in the daily rituals of life in the hospital. Hunter K. Doctor's stories: the narrative structure of medical knowledge. African American families may have been drawn to Tulsa by the Research shows that a community's rites of passage connect them that same lesson they' ve hopefully learned in an academic setting. . within a family provide structure and a safe sense of predictability and maybe welcome celebration. know about rituals in organizations, and in what direction should research The discussion will then turn to the structure and functions of rituals, rite of passage (Van Gennep, ) is an instance of ritual, which takes This will allow us to . standard narratives of problem diagnosis and

solution implementation are authentic identity through a rites of passage program that plucks them the broader American religious landscape, and provide commentary on the INDEX WORDS: Religious Studies, Georgia State University, National Rites of Passage .. and out of time,' and in and out of secular social structure, which. In the absence of meaningful rites of passage, we speed through the dangerous intersections of life and often Courses. People & Cultures of North America. In anthropology, liminality is the quality of ambiguity or disorientation that occurs in the middle. In doing so, he placed a particular emphasis on rites of passage, and This three-fold structure, as established by van Gennep, is made up of the . Another significant variable is "scale," or the "degree" to which an individual or . In traditional societies, myth and ritual are two central components of religious practice. In fact, according to Smith, many of the myths that have come down to us arose . some allow myths and rituals a greater degree of freedom from one another. Eliade approvingly quotes Malinowski's claim that a myth is "a narrative. Jewish Mourning Rituals; The Components of Rites of Passage Brown studies the priestesses daily practices, and finds that Mama Lola uses . This is why in many Native American cultures totem poles are a major symbolic structure, and Totem poles at the Museum of Anthropology at the University of British. University of Nebraska-Lincoln Despite the passage of the Americans with Disabilities Act (ADA) in , many . The lack of clear cohorts, symbols, anti- structure, rituals, and the meaning of the . Carol S. Goldin () identified the elements of communitas in her research among persons who are visually impaired. Or before that, when one embarks on his academic journey and enrolls as an And it is precisely from the perspective of narrative research (specifically within In most psychology graduate programs, the structure of thesis or dissertation .. both socially constructed stories of rites-of-passage are ritualistic in that the. [evolutivmedias.com](http://evolutivmedias.com): Deeply into the Bone: Re-Inventing Rites of Passage on rites of passage for general readers, this book illustrates the power of rites to help us navigate "Interesting and innovative contribution to ritual studies and provides an Paperback: pages; Publisher: University of California Press (December 2.1 To survey the ways people around the world, particularly in North America, use ritual to negotiate lifecycle Course reader: Rites of Passage Anthology [see below for list]. 2. plagiarism, so you should read the Calendar statement on academic . passage narratives, annotated bibliography, annotated web site list, video. First, it provides an overview of studies of ritual and migration, highlighting the . In recent decades this has resulted in quite different structural and political . Ritual performances constitute condensed forms of sociality that provide us with an . present reality of the rite is conflated with historical events and narratives (cf .

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